

BLYTHE
HAYNES

MYRTHIN
STAGG

CHANTEL
WINTERS

YVONNE
ADDAI

& Other Concerns



DIRECTED BY SABINA OLIVIA LAMBERT

WRITTEN BY LAUREN GREENWOOD

ANDOTHERCONCERNS.COM

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Title of Film:

Country of Production:

Date of Completion:

Shooting Format:

Screening Format:

Sound:

Duration:

Genre:

Language:

& Other Concerns

Canada

September 2023

RED Gemini, 5120x2700, 16:9

DCP and Prores available

5.1 Theatrical

16 minutes, 48 seconds

Drama

English

Log line

A restless 30+ woman grappling with life's big choices enlists her three oddly unhelpful friends to free herself from a surreal escape room.

Director & Editor:

Contact Details:

Sabina Olivia Lambert

Sabina@caramiafilms.com

Producers:

Myrthin Stagg, Sabina Olivia Lambert,
Blythe Haynes, Chantel Winters

Contact Details:

clymb.productions@gmail.com

Production Company:

CLYMB Productions & HYST Films

www.and-other-concerns.com/

www.instagram.com/and_other_concerns



LOGLINE

A restless 30+ woman grappling with life's big choices enlists her three oddly unhelpful friends to free herself from a surreal escape room.

SYNOPSIS

Elizabeth (33) finds herself trapped in a surreal escape room. The timing couldn't be worse, since she's already jumpy about her big day tomorrow. One by one, her three closest friends show up, but instead of helping her, they're more concerned with bickering about her life choices. When Elizabeth solves the final riddle without them and is knocked unconscious, her friends learn they need to work together if they're all going to make it out alive.

OUR STORY

& Other Concerns is based on the original, award-winning play, *An Atlas, A Necktie & Other Concerns*, written and directed by Lauren Greenwood. The play, which premiered at the 2019 Toronto Fringe Festival, had 11 performances over three festivals and starred the same cast: Blythe Haynes, Myrthin Stagg, Chantel Winters and Yvonne Addai.

To bring this project from the stage to the screen, the writer/director, Lauren Greenwood and cast formed CLYMB Productions, a collective of five women comprising BIPOC and Queer artists.

After being awarded a grant from the Canada Council for the Arts, CLYMB then brought on Sabina Olivia Lambert to direct. Her unique visual style and bold vision for the film dovetailed perfectly with CLYMB's dreams for the project.

The film was shot over five days in June 2022 in a prop warehouse in Hamilton, Ontario with over 70% women and BIPOC cast and crew. The surreal escape room set was built from the ground up with Hayley Pace leading production design. After coming down with covid, Director of Photography Alexandra Tse worked remotely with on-site DOP Gaelen Cook throughout the shoot.





Blythe Haynes as *Elizabeth*

Producer | Actor | Theatre Maker

Blythe Haynes (she/her) is a PARSEC award winning actor and creator based in Toronto. She is also the co-artistic director of Gangway Theatre Co. She is passionate about creating work that explores inter & multidisciplinary collaboration, the sustainability of the thriving artist and creating a world focused on community and people. Her selected credits include *The Drowning Girls* (Guild Festival Theatre), *An Acorn* (impel Theatre/Oldham Coliseum), *The Real Sherlock Holmes* (Lighthouse Festival Theatre) and the award winning audio drama *Six Stories, Told At Night* (KT Bryski)



Chantel Winters as *Elizabeth aka Zabby*

Producer | Actor | Playwright | Theatre Maker

Chantel Winters (she/her) is ecstatic to be a co-producer on '& Other Concerns' for her first screen production credit. She is an actor, playwright and producer born and raised in Toronto. Select Film and TV credits include 'El Presidente' (Amazon Studios); 'Reacher' (Amazon Studios), Kazik Radwanski's feature 'Tower', and Kyisha Williams and Lindsey Addawoo's short, 'Queen of Hearts' which premiered at the 2018 Inside Out film festival. Her one-act play, 'Dear Ms. Kitt', was produced in New York's Broadway Bound Theatre festival 2019. Chantel is the co-founder of Hard-Bitten Productions, a theatre company promoting marginalised artists.



Myrthin Stagg as *Elizabeth aka Libby*

Producer | Actor

Myrthin Stagg (she/her) is a producer and actor, and has been featured in MGM's "Beacon 23", CBS's "Star Trek Discovery", HBO's "Station Eleven", and Netflix's "Fubar". Behind the scenes she works as a producer at her own company Stagg Forrest Films, producing four films in the last year, as well as post coordinating for CBS's, "FBI True". Her most recent film "Play It Again" premiered at the Austin International Film Festival in 2021, winning "Best Narrative Short," making it Academy Qualifying for the 2022 Oscars.



Yvonne Addai as *Elizabeth aka Betsey*

Actor | Co-Producer | Theatre Maker | Artist Educator

Yvonne Addai (she/her) is a Dora nominated Actor based in Toronto. She is also the Artistic Associate of Ay Caramba! Theatre. Along with creating and performing she is passionate about teaching. She has collaborated with various companies to bring theatre education to children of all ages. Her selected credits include *Vierge* (Factory Theatre), *Meet Chloe* (Carousel Player's), *An Atlas, A Necktie & Other Concerns* (Toronto Fringe) *Pride and Prejudice* (Persephone Theatre), *The Tempest* (SOTS).

DIRECTOR

Sabina Olivia Lambert

Director | Producer

Sabina Olivia Lambert (she/her) is a Queer filmmaker who tells genre-bending and visually exciting stories that bring light to under-represented groups. Sabina produced/directed *Queen* (Palm Springs' Cinema Diverse 2018, Inside Out 2019), *Headphones* (Honourable Mention, Shockfest 2021), associate produced *Feel the Beat* (Netflix 2020), *Forgive Us Our Trespasses* (Netflix 2022), directed/edited & *Other Concerns* (Big Apple Film Festival 2024, Female Eye Film Festival, 2024). Sabina's latest project is *Like Comment Subscribe*, an 8 episode screenlife web-series, which she is executive producing, showrunning, and directing all 8 episodes. The first season will premiere in 2024.



SCREENWRITER | CREATOR

Lauren Greenwood

Screenwriter | Playwright | Co-Producer

Lauren Greenwood (she/her) is a Toronto-based screenwriter and playwright who loves dark thrillers and screwball comedies. Recent work includes Lifetime Movie Network films *Locked in My House* and *Murder Runs in the Family*, award-winning short *Red Balloon*, videos for the 2 million subscriber YouTube channel *Animalogic*, one act play *An Atlas, A Necktie & Other Concerns* and its short film adaptation *& Other Concerns*. Lauren holds an honours BA in English and German, an MFA in Screenwriting, and was the recipient of the Telefilm New Voices Award for her speculative fiction feature *Subject 27*.



CREDITS

Directed & Edited by:

Written by:

Produced by:

Executive Produced by:

Co-Produced by:

Associate Produced by:

Director of Photography:

On-site Director of Photography:

Production Designer:

Production Manager:

First Assistant Director:

Production Coordinator:

Script Supervisor:

Production Sound Recordist:

Makeup and Hair Artist:

1st Assistant Camera:

2nd Assistant Camera:

Gaffer:

Key Grip:

Still Photographer:

Art Department Assistants:

Construction Coordinator:

Swings:

Production Assistant:

Sabina Olivia Lambert

Lauren Greenwood

Myrthin Stagg

Sabina Olivia Lambert

Blythe Haynes

Chantel Winters

Kevin Eade

Jason Speir

Ben Speir

Lauren Greenwood

Yvonne Addai

Marcella Tanzola

Edward Medeiros

Alexandra Tse

Gaelen Cook

Hayley Pace

Urooj Saleem

Jeegar Thakker

Naomi Lara

Anna Stead

Michael Curtis

Dani Loescher

Caitlin Bevington

Momo Daud

Alice Wang

Michael Arena

Ryan Dioso

Sam Grady

Brooke Robertson

JJ Mokrzewski

Josh Turpin

Jackson Green

Lysander Matthew Labra

Cooper Boyd

Music by:

Sound Designer & Pre-Recording Mixer:

VFX Artist:

Digital Colourist:

ADR and Colouring:

ADR Mixer:

Editing Consultant:

Camera, Lighting & Grip Equipment:

Iva Delic

Erica Procnier

Scott Hitchon

Robert Holt

Joanne Rourke

Company3

Devin Doucette

Mike Reisacher

Ontario Camera

"If I Be Wrong" performed by **Wolf Larsen**

Written by **Sarah Ramey (BMI)**

Published by **Lula Mae Productions (BMI)** administered by **Red Brick Songs dba**

Modern Works Music Publishing

Courtesy of **Steven Scharf Entertainment o/b/o Sarah Ramey**

